

BOOKING This extraordinary year we're asking people to pay what they can or that they feel is reasonable. There isn't a set ticket price, but as a guideline we suggest £15 per person for the whole day, or £5 for one workshop and £10 for the bal. Concessions and those who've been adversely impacted by COVID are welcome to pay less. Those who'd like to pay more are equally welcome to do so! **All of the money received will go to the artists performing**, some of whom have lost most of their income.

To book please email eurobashkent@hotmail.co.uk with details of which parts of the day you'd like to attend. We need to know your name(s) and choice of workshops and/or bal – this will let us make sure we don't exceed Zoom or workshop limits.

Each booking is for you and for ONE DEVICE only. It is fine if you have another paid person/s with you, as long as you share and use just the one device. If you want to use more devices, you need to book for each device and pay accordingly. Please be mindful that places are limited and we'd like to have as many people join in as possible.

You'll then be sent bank details for a transfer. We'll also accept cheques but electronic transfer is preferred **and you must still book by email.** If for any technical reason the event does not take place we will refund money electronically and destroy any cheques.

A Zoom link will be emailed shortly before the event – **please do not share this link with any third party.**

Paul, Kerry & Isabel

V1.8



EUROBASH KENT IN ZOOMLAND!

A Festival of European Music & Dance

Meridian with
Belinda Bourquin

Frances Watt & Anna Pack **Kerry Fletcher**
Sound by Q

Saturday 16 January 2021
2pm to 10pm

Location:
Somewhere in the Aether!!!

For more information email eurobashkent@hotmail.co.uk or
contact Paul on 01622 812424
Les Batons website www.lesbatons.org



PROGRAMME

SATURDAY 16 JAN 2021

1330 Zoom Room Opens – your chance to chat and check settings

1400 – 1530 Dance Workshop with Kerry Fletcher, music by Chris Walshaw & Anna Tabush

Feet to the floor – Kerry will work on slow and speedy spins and using the floor in mazurka, bourrée and the Halek branle. The dances are all newly composed dances for solo dancers, with variations for distanced and close pairs too

Kerry is a professional dance teacher who has been giving regular online dance tuition and organising online bals throughout the current COVID crisis.

1530 – 1600 Break for tea, biscuits and chat!

1600 – 1730 Music Workshop with Richard Jones (accordion) & Belinda Bourquin (fiddle)

Variations on a Theme - Richard & Belinda will slowly develop a tune arrangement, with variations on a theme creating harmonies and counterpoints. Key of E minor so it will be suitable for all instruments.

Sheet music will be provided with written parts suitable for all standards of play. Transposed versions can be supplied on request.

Richard and Belinda have been giving weekly online workshops with SelFolk (The South East London Orchestra). Participants will not be able to hear each other playing (because of synchronisation problems), but they will be able to hear Richard & Belinda so it will be as if they are playing in a trio.

1730 – 1900 Led Music Session

Play along at home with tunes led by the session organiser, and perhaps your chance to a lead a tune if you want!

EVENING BAL

with

1900 Anna Pack & Frances Watt

Interval at about 2000

2015 Meridian with Belinda Bourquin

Finish at 2200

WHAT YOU NEED TO KNOW

Dance Workshop – this is for mixed ability and beginners are very welcome. You don't need a partner, the dances will all be suitable for solo dancers. **Please arrive promptly – the workshop won't recap for late arrivals!**

Music Workshop - this is for all standards of play. The ability to read music is preferable but not essential. **Please arrive promptly – the workshop won't recap for late arrivals!**

Breakout Rooms – we plan to make some breakout rooms available at appropriate times during the day, for live chat and messaging.

Stewards – will control access to the event as a whole and any breakout rooms. Please bear with us at busy times when admission or re-admission may take a few minutes. Stewards will also be responsible for muting attendees' microphones when they are accidentally left on!

Zoom Etiquette! – please ensure that your microphone is off when you are not wanting to speak or leading a tune. You are encouraged to have your video turned on – it's nice for the performers and workshop leaders to see everyone! More detail of Zoom settings and how the day will operate will be sent out by email closer to the event.